



www.walka.cl
Thor Heyerdal 2105, Vitacura
CHILE
7640482
+56 9 98985996

We came to contemporary jewelry making through a development of traditional craft (we are the 3rd generation of traditional Chilean craftsmen/women continuing to live and work in South America). We work with many themes but maintain a strong focus on cultural identity – mestizaje.

As active artists, we are challenging the commodization of crafts by maintaining a personal, human element in our work. As the worlds of art, craft and design are overlapping, we are finding new ways to use traditional skills and collaborate with other artists in a contemporary space.

Taking our history into the future, progressing through experimentation with new materials, we hope to create unique pieces of art and design that will speak for themselves.

We also run WE WALKA Jewelry School in Santiago de Chile

Claudia Betancourt + Nano Pulgar
WALKA

AWARDS, CONTESTS AND SCHOLARSHIPS

2017

Jury “Seals of Excellence in Craftsmanship”. Chilean Government_Art and
Culture Department
Jury “Award Chile Diseño_VI Design Biennial”
PROCHILE Art Funding

2016

“Master of Contemporary Craft Award 2016”
The Award is destined to recognize creators of excellence, who by their life,
cultural value and trajectory, constitute a fundamental part of the identity of
the country. The award consists of a Master's Medal, prize money and the
international promotion of her work
Department of Art and Culture, Chilean Government
Chile

6 Fundings for The Arts and Design (FONDART 2010–2016)
Department of Art and Culture, Chilean Government
Chile

2015

V Design Biennial. Selected . Chile
Triennial Art Jewelry KORU5: Selected. Imatra Art Museum. Finland

2014

VI Design Biennial BID. Selected. Spain

2013

“Revolt” Art Jewelry Contest. Selected. The Gallery of Art in Legnica. Poland

2012

“Ritual” Art Jewelry Contest. Honor Mention. The Gallery of Art in Legnica.
Poland

2011

Museum of Contemporary Art MAC, Contest Copper Creation. Honor
Mention. Chile

2009

2 “UNESCO Seal of Excellence for Craft Products”. Chile

2008

2 UNESCO Seal of Excellence for Craft Products”. Chile

TEACHINGS, TALKS, WORKSHOPS and LECTURES

2008 to now

Directors of WE WALKA Jewelry School. Santiago, Chile

2017

Seminar "Creative Economies: Branding Chile" Lectures along with Matias Klotz (Architect). Department of Economy, Chilean Government, MAVI Museum

Seminar "Design, Fashion and Intellectual Property Right: Challenges Now".
Lecturer. Ritz Carlton Hotel. Chilean Association of Intellectual Property Right

2016

Central Saint Martins. Guest teachers. Workshop: "Migrate: verb (TRAVEL/MOVE) /'maɪ·greɪt, maɪ'greɪt/'. Lecture: "Islands or Archipelagos?".
London, UK <http://www.arts.ac.uk/csm/>

HDK University of Gothenburg, Academy of Design and Crafts. Guest teachers. Workshop: Glocal design? Lecture "Contemporary Jewelry from the South of World" Gothenburg, Sweden <http://www.hdk.gu.se/en>

The National Museums of World Culture (World Culture Museums/
Världskulturmuseerna).
Lecture: "Everyone and everywhere is and island". Gothenburg, Sweden
<http://www.varldskulturmuseerna.se/en/the-government/the-national-museum-of-world-cultures/>

London Metropolitan University THE CASS, MA Contemporary Jewelry.
Lecture: "WALKA: A way of understand Identity?", London, UK <http://www.londonmet.ac.uk/faculties/the-cass/>

Birmingham City University.
Lecture: "Islands or Archipelagos?" Birmingham, UK <http://www.bcu.ac.uk/>

POLIMODA. MA Luxury Business.
Lecture: "Contemporary Jewelry: Art and Luxury?". Florence, Italy
<https://www.polimoda.com/en/courses/masters/luxury-business.html>

Seminarium Art/Fashion: Intersections. Lecture: "Contemporary Jewelry: From South to the whole world". MAC Museum of Contemporary Art. Chile

2015

TED TALK "WALKA: Glocal design". TEDxSantiago. Centro de Artes 660, Teatro Corpartes. GKO Gallery
Lecture "Autopoiesis: WE WALKA". Santiago Sunset Shaker. Las Cabras-Creative Lab. Chile

2014

Lecture "Trashumante: adj migrating, on the move to new pastures Relations between Craft + Design + Art"

Seminar Nordic Jewellery Triennial "From The Coolest Corner - Nordic Jewellery Art" "New Adventures in Jewelry"
Röhsska Museum for Design, Decorative Arts and Fashion
Gothenburg, Sweden
Workshop "Transhumance: The Sense of Place and Pasture"
Seminar Nordic Jewellery Triennial "From The Coolest Corner - Nordic Jewellery Art" "New Adventures in Jewelry"
Röhsska Museum for Design, Decorative Arts and Fashion
Gothenburg, Sweden
Lecture "Jewelry: place, materials / Art, Craft and Design relations: Entropy"
Gallery Velvet Da Vinci
San Francisco, USA
Lecture "WALKA Jewelry, Craft, Art, Design. Colaborations"
Brooklyn Metal Work
New York, USA
Lecture "WALKA: To do or not to do"
ALCHIMIA School of Jewelry,
Florence, Italy
Lecture "Building Brand Identity with the Territory"
With Marco Montemaggi (Italy)
Universidad del Desarrollo
Chile
Lecture "Crafting your future"
Universidad del Desarrollo
Chile

2013

2013 to now

International Workshops"

Series of International Workshops held at WE WALKA Jewelry School.
Organizers, selection of artists and workshop proposals approvals
It has included workshops by: Jiro Kamata (Japan_Germany), Jorge Manilla (Belgium_Mexico), Tanel Veenre (Estonia), Caroline Broadhead (UK), Marco Montemaggi (Italy) Marta Mattsson (Sweden), Mia Maljojoki (Finland), Mari Ishikawa (Japan_Germany), Anastasia Young (UK), Iris Eichengerg (USA-Germany, Sayumi Yokouchi (Japan_USA) and Flora Vagi (Hungary).

Lecture "WALKA STUDIO craft+design+art an ongoing challenge"
"Small Enterprise Development Class" by Professor Marcella Echavarria
Parsons The New School for Design
NYC, USA
Lecture "Design and Local Materials"
V Chile Design Biennale
Universidad Católica de Chile and Universidad del Desarrollo
Santiago, Chile

2012

Master Class "Ox horn: From Craft to Contemporary Jewelry"
WE WALKA School
Santiago, Chile
Lecture "Designpreneur. Art, Fashion and Desing. Marketing Strategy"
Raíz Diseno Forum
GAM Cultural Center

Santiago, Chile
Lecture "What is Art, Craft and Design"
Design Department of UC University
Santiago, Chile

2011
Workshop "Contemporary Jewelry and Citizenship"
Design Department of DUOC University
Santiago, Chile

2010
Lecture "WALKA: From Craft to Contemporary Jewelry"
"Walking the Gray Area" Symposium
México DF

2009
Lecture "WALKA: Craft and Contemporary Jewelry, a global Network"
National Symposium of Craft
Department of Art and Culture
Santiago, Chile

2008
Lecture "WALKA : Art Residence in Melbourne, Australia: The South Project"
National Symposium of Craft
Department of Art and Culture
Santiago, Chile
Lecture "Meet your Maker"
Craft Victoria
Melbourne, Australia
Lecture "What is Latin American Art"
Institute of Post Colonial Studies
Melbourne, Australia

SOLO EXHIBITIONS

2016

"Migrating Andes"
Best Venice Kayak
Venice, Italy

2015

"Re-Production"
GKO Gallery
Chile

2014

"Transhumance"
Nordic Jewellery Triennial " From The Coolest Corner - Nordic Jewellery Art"
Röhsska Museum for Design, Decorative Arts and Fashion
Sweden

"Matadero"
Brooklyn Metal Work Gallery
New York, USA

"Verdad y Justicia"
Catwalk MICSUR, representing Chile
Mar del Plata, Argentina

2013

"Matadero"
Café Clara, in the context of SCHMUCK 2013
Munich, Germany

"Matadero"
OFF Joya Barcelona+El Bigote del Sr. Smith Gallery
Barcelona, Spain

2009

"Can Materials Speak?"
Good Enough College
London, UK

2008

"Melbourne by Walka"
Craft Victoria Gallery
Melbourne, Australia

WORKS IN PUBLIC COLLECTIONS

Collection of Contemporary Craft – Seals of Excellence UNESCO

MAPA MUSEUM

Chile

GROUP EXHIBITIONS

2018

'Versierde Mens', Afrika Museum. Berg en dal, The Netherlands

2017

Biennial "International Fine Craft & Creation. Salon Revelations. Grand Palais.
"Andes". Paris, France

'Versierde Mens', Nationaal Museum van Wereldculturen (NMvW). Leiden, The Netherlands

VI Design Chilean Biennial, Santiago, Chile

"VINTE E TRÊS: Joalheria Contemporânea na Iberoamérica", Sociedad Nacional de Belas Artes, Lisbon, Portugal

"Everyone and Everywhere is an Island". Gallery WALKA

2016

"Cornucopia". Trienal de Joyería de Arte KORU5. Kuopio Art Museum. Finlandia

"Everyone and Everywhere is an Island". Clara Space - SCHMUCK Week. Munich, Alemania

"Upstreaming The Gran Canal " BVK Space. Venezia, Italia

"Everyone and Everywhere is an Island". Gallery Four. Gotemburgo, Suecia

"Encuentros Objetuales". Sala MAPA, GAM. Santiago, Chile

2015

"Cornucopia"

KORU5

Imatra Art Museum

Vaasa Art Hall

Finland

"Design Before Design"

Milano Design Week

Italy

II International Fine Craft & Creatoin Biennial Salon Revelations

Grand Palais

Paris, France

2014

MILANO DESIGN WEEK 2014 - SHARING DESIGN

Curated by Alessandro Mendini

Milano-Italy

"Delirio y Cordura"

Velvet Da Vinci Gallery

San Francisco, USA

La Garantie: The French Association pour le Bijou y Paris College of Art
París, Francia

“Joyaviva: Live Jewellery Across the Pacific”
Museo Nacional Cultural Populares
Mexico

“Think Twice: New Latin American Jewelry”
Museo Franz Mayer
Mexico DF

MICSUR (Mercado de Industrias Culturales del Sur)
PRO Chile, Gobierno de Chile
Argentina

“Los Metales de la Alianza”
IX Cumbre de la Alianza del Pacifico
Mexico

“Joyaviva: Live Jewellery Across the Pacific”
Centro Cultural Las Condes
Chile

2013
“Beijing International Jewelry Art Biennial”
China

“SOFA Chicago”
Represented by Charon Kransen Arts
USA

“Think Twice: New Latin American Jewelry”
Museum of Applied Art and Design
Tallin, Estonia

National Center for the Arts
Monterrey, Mexico

“JoyaViva: Jewelry across the pacific”
Object Space, GAM
New Zeland, Chile

“REVOLT”
Legnica Gallery
Legnica, Polonia

“Projections: Thoughts, dialogues and practices about Gordon Matta-Clark’s
art work” “

National Beaux Arts Museum MNBA
Santiago, Chile

“Delirio y Cordura”
Scuola Italiana Gallery
Santiago, Chile

“Chile en 100 Pailas”
GKO Gallery
Chile

2012
“Ritual”
Legnica Gallery
Legnica, Polonia
Catwalk YOMOSTRO
Buenos Aires Fashion Week
Buenos Aires, Argentina

"III Ibero American Design Biennial BID12"
Central de Diseño | DIMAD
Madrid, Spain

"UNESCO's Seal of Excellence for Handicrafts Products"
Museo de Arte Popular GAM
Santiago, Chile

"Southern Charms"
RMIT Gallery
Melbourne, Australia

Catwalk "New Luxury made in Chile"
W Hotel
Santiago, Chile

"YoMostro"

"Author's Scene: Fashion Processes" "Escenas de Autor: Procesos de Vestuario"
Cultural Center La Moneda
Santiago, Chile

"Cromática"
National Beaux Arts Museum MNBA
Santiago, Chile

"Quiltro"
José Hernández Museum
Buenos Aires, Argentina

2011

"Think Twice: New Latin American Jewelry"
Bellevue Arts Museum
Seattle, USA

"Seed to Silver"
World Craft Council
New Delhi, India

"Beyond Shared Language: Contemporary Art and the Latin American Experience"
Art Museum of South Texas
Texas, USA

"National Contest of Copper Creation"
National Museum of Contemporary Art MAC
Santiago, Chile

2010

"Think Twice: New Latin American Jewelry"
New York, USA

MAD Museum of Art and Design
"IV Design Biennial Chile"
Universidad Católica de Chile and Universidad del Desarrollo
Santiago, Chile

"Mestizo"
Pure Chile Space
New York, USA

"Walking the Gray Area"
México DF

"Expo Shanghai 2010" Chilean Pavilion
Shanghai, China

“UNESCO's SEAL of Excellence for Handicrafts Products”
Department of Art and Culture of Chile
Valparaiso, Chile
"Rethinking Chilean Craft"
ChileMakers
London, UK

2009

"Beyond Shared Language: The Latin American Experience"
Society for Contemporary Craft
Pittsburgh, USA

“UNESCO's SEAL of Excellence for Handicrafts Products”
Department of Art and Culture of Chile
Valparaiso, Chile

2008

"Toro Sagrado"
Encounter Space, Galería Craft Victoria
Melbourne, Australia

“Cradle to Cradle: A Circular Compromise”
Public Instalation
Santiago, Chile

“UNESCO's SEAL of Excellence for Handicrafts Products”
Department of Art and Culture of Chile, Valparaiso, Chile

SCHOLARSHIPS AND GRANTS

2010, 2011, 2012, 2014, 2015, 2016
FONDART Fundings for Arts
Department of Art and Culture
Chilean Government

2017-2015-2011-2010_2007
ProChile Art Funding
Department of Economy
Chilean Government

2009
Innova CORFO Funding
Chilean Government
Chile

PUBLICATIONS

2017
“Atelier d’Art” Magazine. Front cover and interview. France
Catalogue “Salon Révélations”. France

2016
“Treasures of the Earth”
OchoLibros and Arts and Culture Department, Chilean Government
“NEW NECKLACES: 400 designs in contemporary jewellery”. Promopress
Harper’s BAZAAR Magazine. 6 pages interview. Chile

2015
“Shows and Tales: On Jewelry Exhibition-Making books and Contemporary
Jewelry”. Art Jewelry Forum (AJF). USA
“Makers in Italia, Il Design Nell’Autoproduzione”
Milano Makers + MiMa Edizioni. Italy
“New Earrings: 500+ Designs from Around the World”. Promopress. Spain
“Nuevos Creativos Chilenos Vol.1”. Chile
“Contemporary Craft. Collection Seals of Excellence UNESCO-CNCA-MAPA”
Museum MAPA + Consejo de la Cultura y las Artes. Chile

2014
“Master of New Jewellery Design”
ECLAT-Promopress. Spain
“I Love You, Design Jewelry and Accessories”. Designerbooks. China

2013

Catalogue "BEIJING INTERNATIONAL JEWELRY ART BIENNAL". China
"Revolt Contest Catalogue". The Gallery of Art in Legnica". Poland
"In sight series / SCHMUCK 13 In Perspective/ Part 1/6: On display" By
Benjamin Lignel. Art Jewelry Forum
<http://www.artjewelryforum.org/articles/in-sight-series-schmuck-13-in-perspective>
"SCHMUCK 2013: Visual Archive" by Rebekah Frank. Art Jewelry Forum
<http://www.artjewelryforum.org/exhibition-reviews/schmuck-2013-visual-archive>

JOYA BARCELONA Catalogue. Spain
DESIGN MONTH – CHILE. Government of Chile
Selected to be one of the "MAIN CHILEAN DESIGNERS" for representing
"CHILEAN DESIGN 2014". Chile

"Oficina: WALKA STUDIO". Catálogo Diseño
<http://www.catalogodiseno.com/2013/08/19/oficina-walka-studio/>
"WALKA STUDIO: Art, Craft, Design and Fashion". Video
www.artepopular.cl

https://www.youtube.com/watch?v=cYir81Q6XKo&feature=player_embedded

"Chilean Design: WALKA STUDIO and The Andes House"
<http://www.sentidoscomunes.cl/walka-y-the-andes-house/>

"FULL DISEÑO: ADN WALKA". MásDeco Design Magazine. Chile

VOGUE LA. 2 full pages "Joyas con Alma y Corazón". Mexico
"Catalogue 40 Exhibition Craft UC 2013". Universidad Católica de Chile
"Exporting Creativity: Successful cases". Chilean Government, Santiago
Creativo, CORFO, IMAGINA CHILE

2012

"Jewelbook 12 13 International Annual of Contemporary Art"
Ed. Stichting Kunstboek

"III Ibero American Design Biennale BID12 Catalogue"
Central de Diseño | DIMAD

Madrid, España
"Ritual Contest Catalogue"

The Gallery of Art in Legnica"
Poland

"OVERVIEW: Conversations about jewellery in Aotearoa, NZ"
New Zealand

"Exhibition Quiltro Catalogue"
ProChile

Chile
"DVD Chile: Arts for the World"
Department of Art and Culture
Chile

2011

"Innovative Materials: Contemporary Jewellery Art"
CYO International Ltd.

UK

"In Dialogue with Innovation. Contemporary Chilean Handicrafts"
Department of Art and Culture of Chile

Chile

"Metalsmith vol. 31 n.3/2011"
SNAG Society of North American Goldsmith
USA

"Seed to Silver Exhibition Catalogue"
World Craft Council
India

"Walking Gray Area Symposium Memories"
Foundation Pris Claus
Mexico

2010

IV Chilean Design Biennial Catalogue
Universidad Católica de Chile and Universidad del Desarrollo
Chile

"Artesanía y Diseño (A+D, Dossier UNESCO n. 2"
Chile

"UNESCO's Seal of Excellence for Handicrafts Products 2009 Catalogue
World Craft Council, UNESCO
Chile

CREA: National Contest of Craft and Design 2009
SERCOTEC, Chilean Gobernement
Chile

2009

"LATINO: Beyond Shared Language. Contemporary Art and the Latin
American Experience Catalogue"
Society for Contemporary Craft
USA

CREA: National Contest of Craft and Design 2008
SERCOTEC, Chilean Gobernement
Chile

"UNESCO's Seal of Excellence for Handicrafts Products 2008 Catalogue
World Craft Council, UNESCO
Chile

EDUCATION

Claudia Betancourt

2013

"Traditional Andean Precolumbian Textile Techniques"
UC University Design Department
Chile

Workshop "Traditional Patagonian Precolumbian Textile Techniques:
Kawésqar Culture" by Master Crafter Carolina Quintul
Craft from Chile Foundation
Chile

Seminar ““Projections: Thoughts, dialogues and practices about Gordon
Matta-Clark’s art work” “
National Beaux Arts Museum MNBA
Chile

II Conferences on the Dessert: Craft + Design
Ona Foundation, Raíz Diseño, Minera Escondida Foundation
San Pedro de Atacama, Atacama Desert
Chile

Workshop “Traditional Andean Precolumbian Textile and Cultures” by
archaeologist Isabel Ramírez
Chile

Workshop “Textile Art in Chile: History and Society” por National Museum of
Precolumbian Art”
Chile

Workshop “Cultural Patrimony Marketing: Brand and Museums” by
Marco Montemaggi (Italy)
University of Chile Department of Architecture and Urbanism
Chile

2012
Workshop “Branding: International Market”
ProChile
Chile

2011
Workshop “Searching for Meanings: Dialogues Between Matter and Form” by
Jorge Manilla (Mexico-Belgium)
WALKA STUDIO Jewelry School
Chile

Workshop “Art Market and Contemporary Jewelry: Creative Challenges for
Contemporary Art” by Charon Kransen (USA-The Netherlands)
WALKA STUDIO Jewelry School
Chile

2010
Workshop “Love and Hate” by Ruudt Peters
Santiago, Chile
Workshop “Building a Brand in the Fashion Market” by Alessandro Massarini
(Italia)
ProChile
Chile

2009
1st International Jewelry Seminar
Cajamarca, Perú
Workshop “Fine Jewelry techniques and stone setting” by Víctor Muñoz
Chile

2008
3 months work experience with Roseanne Bartley
Melbourne, Australia
Art Residence
The South Project Inc.
Melbourne, Australia

Workshop by Marianne Hosking
Galería Craft Victoria
Melbourne, Australia
Apprenticeship with Vicky Mason
Melbourne, Australia
Casting Workshop
CAE
Melbourne, Australia
Workshop “From stores to Galleries: Contemporary Craft and Design at the
Visual Art Scene” by Kevin Murray (Australia)
Raíz Diseño
Chile

2005
Apprenticeship with Jeweler Patricia Cave
Chile
Workshop “Identidades Latinas” by Jum Nakao (Brazil)
Raíz Diseño
Chile

‘Nano’ Pulgar

2103
Seminar ““Projections: Thoughts, dialogues and practices about Gordon
Matta-Clark’s art work” “
National Beaux Arts Museum MNBA
Chile
II Conferences on the Dessert: Craft + Design
Ona Foundation, Raíz Diseño, Minera Escondida Foundation
San Pedro de Atacama, Atacama Desert
Chile
Workshop “Cultural Patrimony Marketing: Brand and Museums” by
Marco Montemaggi (Italy)
University of Chile Department of Architecture and Urbanism
Chile

2012
Workshop “How to Guild ‘Made in Chile’ Brand” by Urs Ruggaber
(Switzerland)
ProChile + Department of Art and Culture Chilean Government + University
Andrés Bello
Cultural Center La Moneda
Chile
Workshop “Design Challenges 2012” by Andrés Fredes (Austria-Chile)
ProChile + Department of Art and Culture Chilean Government
Cultural Center La Moneda
Chile

2011
Workshop "Searching for Meanings: Dialogues Between Matter and Form" by
Jorge Manilla (Mexico-Belgium)
WALKA STUDIO Jewelry School
Chile

Workshop "Art Market and Contemporary Jewelry: Creative Challenges for
Contemporary Art" by Charon Kransen (USA-The Netherlands)
WALKA STUDIO Jewelry School
Chile

Workshop Sculpture Casting
University of Chile
Chile

Workshop Fine Jewelry and Stone Setting by Daniel Waisberg (Chile)
Chile

2010

Workshop "Love and Hate" by Ruudt Peters (The Netherlands)
Santiago, Chile

Workshop "Losing My Religion" by Ruudt Peters (The Netherlands)
México

Workshop "Building a Brand in the Fashion Market" by Alessandro Massarini
(Italia)
ProChile
Chile

2009

Workshop Jewelry Casting by Jorge Díaz (Chile)
Chile

2008

Art Residence
The South Project Inc.
Melbourne, Australia

Workshop "From Stores to Galleries: Contemporary Craft and Design at the
Visual Art Scene" by Kevin Murray (Australia)
Raíz Diseño
Chile

2006

Workshop "Creativity and Business Management" by Alejandro Jodorowsky
Centro de Convenciones Internacionales
Chile

2002

Lawyer
UC University
Chile

Minor in Philosophy
UC University
Chile

2001

Apprenticeship with Juan Betancourt: Traditional horn craft maker

Algarrobo, Chile
University Exchange Program
Institute D'Etudes Politiques-Science PO
Paris, France